

HOUSE of 1000hz

A comfortable and affordable home for tracking and mixing music

Gear list & information

CONSOLE

Trident series 24

36x24x8x2 with Uptown 990 moving fader automation, P&G faders, electronic upgrades by Grace Audio.

RECORDERS

Studer A827 2" 24 track with Dolby SR

Alesis HD24 Hardisk recorder
2 Mac / Protools LE systems
Alesis Masterlink HHB 850 CD rec.
Panasonic SV3800

MICROPHONES

A large selection of vintage & modern

Over 50 mics, AKG-NEUMANN-BLUE-COLES-AUDIX-SHURE-GROOVE TUBES-RCA-SENNHEISER-EV-BEYERDYNAMIC-OKTAVA-TANNOY

PREAMPS / COMPS

Avalon 737 ch strip 8 ch. of API 312
2 - BBC /2 Neotech 2 dbx 786, trident ashley, ART

2 LA2A - 2 LA4 - 2 LA10 - 2 DBX 160 - Avalon 747 - 4 RNC Focussrite, ART and more...

OTHER OUTBOARD

Real Analog Reverbs, tape delays, EQ, Filters, as well as choice digital toys -

EMT- Eeventide- TC Electronics - Roland- Yamaha - AKG - DBX- Tascam - Line6 - UREI Klark Teknik - Electrix - Lexicon - Rolls

MONITORING

AUDIX N-5 pair with Hafler amplification
EVENT 20/20 bas
YAMAHA NS-10
PROAC super tablette with Crown amps.

Furman HDS6 multi - chan headphone system with Sennheiser, sony headphones.

Why this place?

Founded by long-time recording engineer, Andrew Gilchrist, in a residential neighborhood in New Orleans' historic Bywater district, House of 1000Hz creates a comfortable and creative environment for making records, balancing the technical needs of a recording studio, with the pressure-free vibe of a place where you would actually want to play music. With no hourly rate, the studio often works on a 'day' or 'project' rate, and is equipped to utilize a variety of recording formats. Most projects here are done away from the computer, tracked onto 2" / 24 track analog tape and mixed through a vintage British console using moving fader automation and real outboard equipment and effects. The House of 1000Hz is best suited for making records with real players interacting together in the room, on analog tape and mixed on a real console. In this way, it is possible to do high quality work in the studio, on a very reasonable budget.

Yes, the studio is back up and running again - The rebuild of 2006/7 has added significant new gear, including the NYC hit factory's former Studer 827, and EMT plate, more tracking space, a new upright piano, new drums amps, and more...

What happens here?

The last Drums & Tuba album was over two years in the making; tracked mostly to Pro Tools and tweaked & edited to near oblivion. Seemingly endless revisions, overdubs and remixes lead to the culmination of a great record.

A recent album with Dave Baker, a blues musician from Italy, saw a project completed in three days ! Day 1: basic tracking. Day 2: overdub horns & vocals. Day 3: mix.

The Jazz Vipers' albums were recorded live at a little bar called the Spotted Cat, using our portable Pro Tools rig. The band has been very happy with the albums, which have sold extremely well. The second one was named New Orleans' Offbeat Magazine's 'Jazz Record of the Year' and was included in their Top Releases of 2004, along with 5 other House of 1000Hz records.

A number of projects, including the Pittsl vs. Preps album, have used the studio to do basic tracking and then taken the files away to finish overdubbing in their practice spaces. The final tracks were then brought back in for mixing.

Who goes there?

In the past few years, the House of 1000Hz has done records with:

The Pleasure Club, New Orleans Jazz Vipers, Rock City Morgue, Drums & Tuba, Supagroup, Hazard County Girls, Linnzi Zaorski & Delta Royale, The Greyhounds, Hamell on Trial, Rotary Downs, Andy J. Forest, Kristy Kruger, The Hot club of New Orleans, Theresa Anderson, 007, Jeremy Lyons, Baby Rosebud, Schatzy!, Washboard Chaz, Robert Snow / Palmetto Bugs, Marc Stone, Dave Baker blues project, Pitts vs. Preps, Blackfire Revelation, The Pallbearers, Johnny Sansone, Mark Dimazio, White Bitch !, Michael Wagner, New Orleans Klezmer All-stars.

Where are we?

4220 Marais St.
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Call Andrew for details, rates, and availability